

plow - stage plot & inputs

Contact: Chris Clarke (619) 954-7772

Back stage

Upright bass goes through bass amp
Acoustic guitar goes direct and through instrument mic
Mandolin goes through instrument mic only
Banjo goes through instrument mic only
Everyone gets a vocal mic



amp

Upright bass (Doug)

1 vocal mic
1 instrument mic
1 DI box

monitor

Acoustic Guitar (Joe)

1 vocal mic
1 instrument mic
1 DI box

monitor

Mandolin (Chris)

1 vocal mic
1 instrument mic

monitor

Banjo (Jason)

1 vocal mic
1 instrument mic

monitor

Audience

www.plowroots.com